



pattillo

SCHOLARSHIP

pattillo scholarship was established in 2007 for the students of the Quay School for the Arts, UCOL in Whanganui. Each year students are invited to enter a piece of their art. One entrant will be offered a scholarship prize of \$7,500 to support further learning, a year's mentoring at the conclusion of their study and a commemorative medal crafted by nationally recognised jewellery artist, Frances Stachl. The scholarship programme will run for ten years.



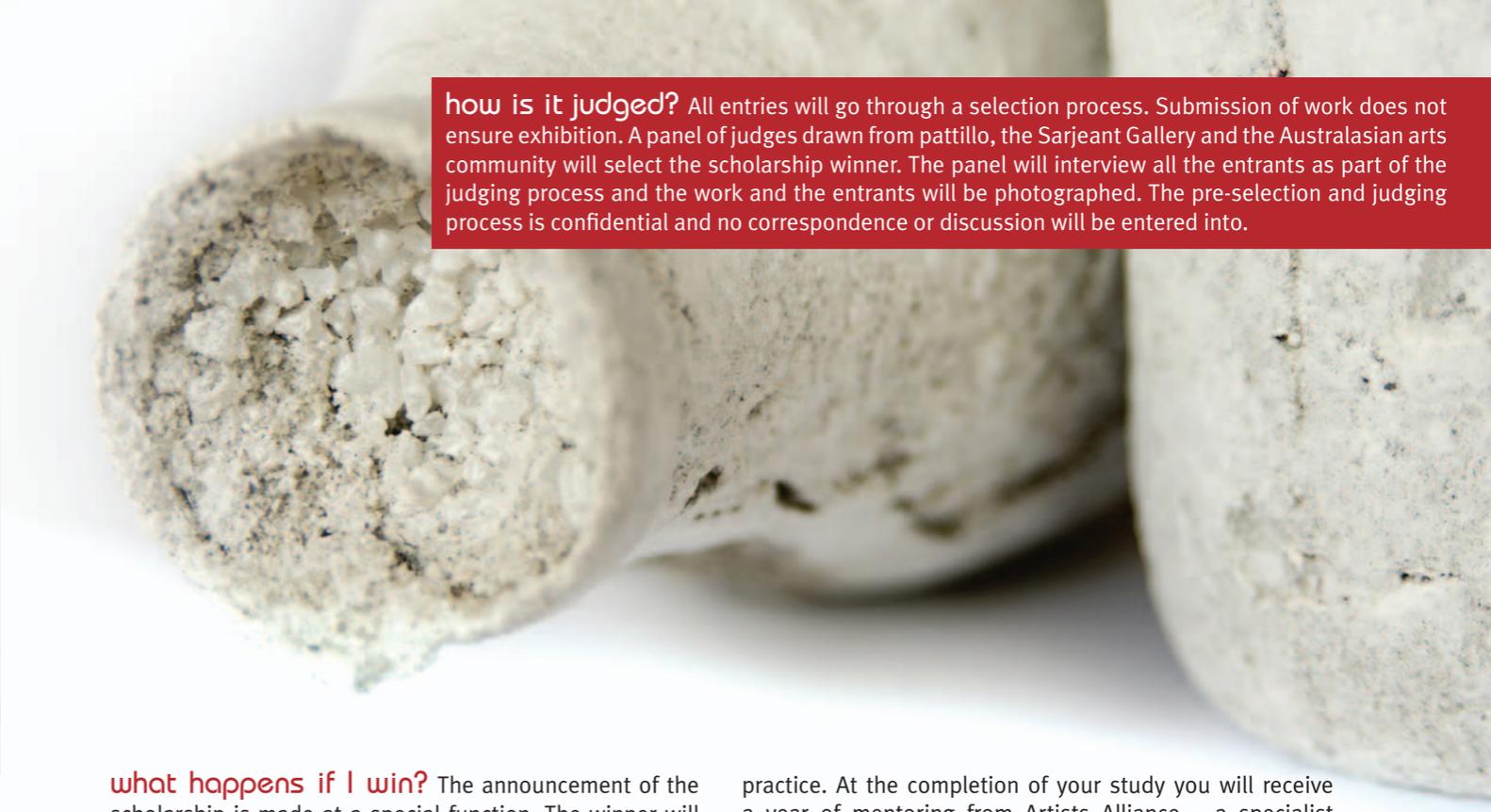
how do you enter? The scholarship is open to current, enrolled students in either the Bachelor of Fine Arts or the Diploma of Glass Design and Production at the Quay School of the Arts, Whanganui UCOL. The work can be from any art specialisation – but entries need to have a thinking link

between the work and the theme of sculpting chaos. Entries must not have been previously exhibited or entered into a competition. An official entry form is available through Quay School of the Arts.

how is it judged? All entries will go through a selection process. Submission of work does not ensure exhibition. A panel of judges drawn from pattillo, the Sarjeant Gallery and the Australasian arts community will select the scholarship winner. The panel will interview all the entrants as part of the judging process and the work and the entrants will be photographed. The pre-selection and judging process is confidential and no correspondence or discussion will be entered into.

what happens if I win? The announcement of the scholarship is made at a special function. The winner will receive the scholarship medal and the \$7,500 prize. The student will also be interviewed for an article for the pattillo website. The winning piece and its copyright becomes the property of pattillo. The scholarship also aims to help students as they start out in their professional lives, helping them move from learning to building their own artistic

practice. At the completion of your study you will receive a year of mentoring from Artists Alliance – a specialist organisation that supports artists in their practice. In addition, pattillo will be supporting all the students in the design courses at UCOL to be a member of Artists Alliance to allow them to connect with other artists and to give them the opportunity to profile their work nationally.



thesmallprint

When you enter the scholarship you are agreeing to: (1) Submit work that has not been previously exhibited or entered into competition. (2) Sign a copyright agreement to assign copyright of the work to pattillo before the award of the scholarship. (3) If you win, use the prize for further art education or study. (4) Respect that the pre-selection and judging process is confidential and no correspondence or discussion will be entered into by the judges or the selectors. (5) That your work is packed securely and labeled with name, title and media. (6) Assist in the installation of your works at a time, place and date selected by the exhibition curator. (7) Make yourself available for interview by the judging panel and a photography session. (8) Arrange insurance cover of the works in transit and within any exhibition space is the responsibility of the entrant. (9) Collect after the exhibition at a time and place specified by the curator.

why is pattillo supporting the scholarship? pattillo's specialisation in transforming organisations and sculpting chaos was the spark for the scholarship. A reverence for chaos is an integral part of the company's identity as well as an ability to thrive on its energy and to respect it as a force for change. Where some people see a messy situation, pattillo sees the exciting potential for transformation. The scholarship invites students to create artworks around the theme of sculpting chaos to reflect the company's philosophy.

“ Celebrating the transformation of ideas is a big part of who we are, and we are really excited to be able to support that potential in others ”
Anne Pattillo

